

Open Call : Adaptation-in-Residence

Baltic Centre for Writers and Translators and Film on Gotland announce three grants for screenwriters/writers to be working with adaptation, that is transferring a literary text (novel, story etc.) into a screenplay (filmscript). The application is also open for literary professionals who work in the other direction – transferring a screenplay into a literary text (novel, story, theatre play, etc).

Collaborative groups are welcome to apply as well.

Each grant is **17 000 Swedish crowns** (about 1700 euros), and is meant to cover expenses during two weeks stay in residency at BCWT. The grant is designed to cover travel to and from Gotland, living expenses and one professional talk - meeting with a selected group of writers – on the topic of adaptation.

The residence term is **19 October – 1 November 2020**, yet a grant-holder has a possibility to extend the stay at BCWT, before or after the above-mentioned term. This program is designed for participation over the entire period. Variable dates will not be considered.

The grant is designed for professional screenwriters/writers who is working or preparing to work on adaptation.

The programme allows a grant-holder during two weeks in residency at BCWT to work on their own adaptation/literary project and to have the opportunity to exchange and share experience, to discuss artistic challenges and practical issues with the two other grant holders.

The BCWT is an international residential centre for writers and literary translators. It comprises two buildings, with 11 studios/rooms, multilingual library, fully-equipped self-service kitchen, sauna, laundry room, home cinema with projector, big screen and Blu-ray player.

Film on Gotland is a regional resource centre for film, working with film cultural issues, film commission issues and support of short- och and documentary film productions.

Gotland is Sweden's biggest island, three hours ferry-ride from the mainland. The old town of Visby is a world cultural heritage, a medieval gem in the Baltic sea. Fårö, on the very north of Gotland was the home of director Ingmar Bergman. Six of his movies and on TV-serial is shot on Fårö. Also today, Gotland and Fårö is a popular location for film productions. Commercials, music videos, TV-serials and feature films are produced here every year.

To learn more, please, visit the websites www.bcwt.org and www.filmgotland.se

The application shall contain CV, a short description of the actual adaptation project and a personal letter.

The application is to be send by e-mail both to

balticcentre@gotlandica.se

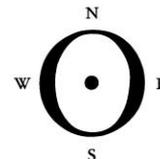
ylva.liljeholm@gotland.se

The application deadline is **31 March 2020**.

The jury decision will be announced on 30 April 2020.

The program Adaptation-in-Residence is run within Gotland Film Lab programme with the financial support of Swedish Arts Council

film på Gotland



BALTIC CENTRE *for* WRITERS *and* TRANSLATORS