

Gotland Film Lab

Gotland Film Lab is a 1–3 year project aimed at developing new, sustainable methods of supporting filmmakers and artists and creating a laboratory for artistic experiments and interdisciplinary collaborations.

The Lab residency is a pilot project organized in collaboration with BAC–Baltic Art Center, the Baltic Centre for Writers and Translators, the Bergman Estate on Fårö, Film on Gotland and the film studio Kustateljén in Fårösund and the Visby International Centre for Composers.

Being An Artist In Gotland Film Lab Involves:

- Accommodation (maximum 2 weeks) at Visby by either BAC–Baltic Art Center, Baltic Centre for Writers and Translators, Visby International Centre for Composers or the Bergman Estate on Fårö.
- A grant of either SEK 20.000 (individual artistic work) or SEK 40.000 (collaborative work) to cover personal (travel, fees/salaries, subsistence) and contribute to production costs.
- Access to the film studio Kustateljén in Fårösund (equipment list is available at www.filmapagotland.se).
- Access to the Notation sound studio during March 9–22 at the Visby International Centre for Composers.

Who Can Apply?

The Gotland Film Lab residency is designed for professional writers, screenwriters, directors, documentary filmmakers, composers, audio engineers, photographers and artists with moving image practices who want to try new collaborations while working on a project. Support will preferably be granted for early stage development for bringing together possible collaborators to explore a common language for a future film/work. The Gotland Film Lab looks upon research and experiment to explore new ideas/artistic methods equally important to production.

The Gotland Film Lab residency is ideal for individuals and teams who want time and space to create new work, bring existing work to completion, or experiment with new modes of production. Projects in all stages of production, from pre to post-production are welcome. Therefore support can also be granted for method develop-

ment, scriptwriting, experimental workshops with actors etc. The Gotland Film Lab is committed to equal opportunity for all.

Gotland Film Lab cooperates with the Bergman Centre to provide exhibition/presentation space for works created at The Gotland Film Lab residency. We expect applicants to share their experiences and work with the local community in form of a public event (reading, a screening of a film that could also be a work in progress, a presentation/lecture, or talk). The forms for this can be discussed.

The Gotland Film Lab residency seeks applications from all countries. Please note that it is the responsibility of all overseas /non-EU applicants to arrange their own visa.

How Do I Apply?

All applicants must submit a complete application form, including attachments:

- Statement of purpose (maximum 500 words, pdf-format).
- Brief summary of proposed project/research including current stage of development (maximum 1500 words, pdf-format).
- Project budget, including other confirmed and/or applied funding.
- List of all individuals involved in the residency, including CV:s (EU) or resumes (US)
- Work sample: Email links to five samples of your artistic work that will support your application. Please include title of work, date created, mediums used.
- Manuscript/treatment/plot outline if part in the artistic process.

Applications can be completed in Swedish or English. *Please note:* Clearly state full name, telephone number and email address on *all* separate attachments to the application form.

Selection Process

The representatives of BAC–Baltic Art Center, the Baltic Centre for Writers and Translators, the Bergman Estate on Fårö, Film on Gotland and the film studio Kustateljén in Fårösund and the Visby International Centre for Composers will adjudicate and assess the applications and may seek external adjudicators to assist in the selection.

Applications must be submitted by midnight Swedish time January 11, 2015. Please send your application to the following email: residency@filmpagotland.se. Successful applicants will be notified within 14 days.

For further inquiries please contact Paola Ciliberto on Film on Gotland. Email: paola@filmpagotland.se, phone: +46 737 65 82 45.

Find out more about the organisations at vicc.se, balticartcenter.com, bcwt.org, bergmangardarna.se and filmpagotland.se.

Application Form

Project title

Applicant/Group Representative Details:

Full name

Address

Postal code

City and country

Telephone number

Email address

Company Details:

Company name

Producer

Organisation number

Company address

Company postal code

Telephone daytime

Email address

Project Details:

Estimated length (if applicable)

Production schedule (if applicable)

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Residency Details (February–June):

Preferred residency dates

(DDMMYY–DDMMYY)

Preferred location of residency (please tick one)

- BAC – Baltic Art Center, Visby
- Baltic Centre for Writers and Translators, Visby
- Visby International Centre for Composers, Visby
- Bergman Estate, Fårö

Planned presentations of the work on Gotland and after the residency (if applicable)

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Grant Details:

Gotland Film Lab grant

- 20 000 SEK (for individuals)
- 40 000 SEK (for collaborations/groups)

Applicants social security number

Bank account number
(if you are an international applicant, please consult your bank for IBAN and BIC numbers and additional information needed for international transfers)

Clearing number

Bank

Note:

Please attach a list of required resources (applicants are encouraged to view the list of technical facilities and equipment on filmpagotland.se. For info on the Notation studio please visit www.vicc.se).

Clearly state full name, telephone number and email address on *all* separate attachments to the application form. For questions on preparing your application, please email Paola Ciliberto on paola@filmpagotland.se.

Please send your application to the following email: residency@filmpagotland.se.

Send your finished application and separate attachments to:

Gotland Film Lab
c/o Film På Gotland
Kustparksvägen 8, 624 70 Färösund
SWEDEN



film på Gotland

